

## **5** IDEAS OVERLOAD







RAPID-FIRE BRAINSTORMING

Now that you have a How Might We (HMW) question from *Activity Sheet #4 Frame The Challenge*, you are ready to brainstorm! *15 minutes* 

We're about to do what we call *Divergent Thinking* - we're looking for quantity over quality of ideas at this stage!

#### Before you begin, here's what you need:

- Your chapter's HMW question written somewhere large and visible for everyone to see (e.g. on the board, chart paper on the wall)
- A stack of sticky notes per person
- Black markers (Sharpies)
- Timer
- Teacher or chapter member as a facilitator (optional but recommended)

#### **Individual Brainstorming**

- In short bursts, each chapter member is going to brainstorm as many solutions as possible that would address the team's HMW question
- This is to be done individually no talking! Each person is encouraged to find a comfortable spot to sit and brainstorm on their own.
- How to run each round of brainstorming:
  - Set your timer to 5 minutes, and start when everyone's ready
  - Make sure everyone is only writing down ONE idea per sticky note
  - Write or draw your idea, use as few words as possible, enough to convey your idea
  - Once the first round is over, take a break, and run a 2nd round of brainstorming with 3 minutes
  - Repeat the same steps for a 3rd round with 2 minutes



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#### **Tips for Brainstorming**

- Don't sweat the details or get caught up with an idea. Write down the main point and move on!
- Keep an open mind and don't second-guess yourself. No idea is too wild or silly at this point!

#### The Facilitator's Role

- Helps keep track of time in each round of brainstorming, and calls out the remaining time (e.g. at the 1-minute and 30-second marks)
- Enforces silence in the room during the brainstorming process it's important to allow each team member to brainstorm on their own
- Periodically provides prompts (see below) in the 2nd and 3rd rounds to help get more ideas out

#### **Prompts**

- Remind everyone that they are designing for their persona think about their story, what they like/dislike, what they do/don't do on a typical day
- Encourage everyone to think about different extremes:
  - Seasons: summer / winter
  - Time: day / night
  - Cost: \$10 / \$1,000
  - Size: visiting alone / with a few friends / a large group of people
  - Senses: sight, sound, smell, taste, touch
  - Type of solution: product / service / space





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# 02 SHARE YOUR IDEAS

Once your chapter has completed 3 rounds of rapid brainstorming, take time to share all the ideas with everyone. 30-45 minutes

#### Gather and share the fruits of your labour!

#### **Group Sharing**

- In groups of 4, take turn sharing your ideas. Briefly explain them if necessary.
- Encourage chapter members to listen and only ask questions for clarification
- Do not make comments or judgments during this time.

#### **Organize Your Ideas**

By now your group(s) should have many ideas. It's very important to keep them organized for the next activity sheet.

- Stack the sticky notes together where the ideas are identical
- Cluster similar ideas together but keep each one visible
- Give each cluster of ideas a general name for description
- Assign one person per group to record these ideas on a Google Doc (or on paper, but don't lose it!)
- Take photos of the sticky notes as a backup record of the ideas





# **03** SUBMISSION

Complete the following items before your second check-in with your Mentor and Program Coordinator (mid-February):

#### Add these items to your chapter's whiteboard on Canva:

• A link to the list of all the ideas, categorized in clusters or by theme

### SNEAK PEEK: ACTIVITY SHEET #6 WARM-UP ACTIVITIES

These warm-up activities can help your chapter members build their confidence to think creatively and express their ideas through arts and craft and/or digital design.

### You can play one or more of the following games with your chapter members before you start Activity Sheet #6.

- Pictionary but with Lego, Play-Doh, or other arts and craft supplies
- Give a space in your school a "digital makeover" as a way to learn the tools and functions of digital softwares/apps
  - Edit a photo of a space with Photoshop, Canva, or other similar apps
  - Recreate a floor plan of a space with Illustrator or other similar apps
- Build something together on Minecraft or Roblox

